JULIA ARTHUR IS A GOOD PARTHENIA

She Scores a Success at Wallack's in Good Old "Ingomar."

*CHIMES OF NORMANDY.

Castle Square Opera Company Plays It, and Proctor's Has a Battle

IT IS THAT OF SAN JUAN HILL

At Koster & Bial's Josephine Hall Is Almost Too III to Make Her Success Com-

plete.

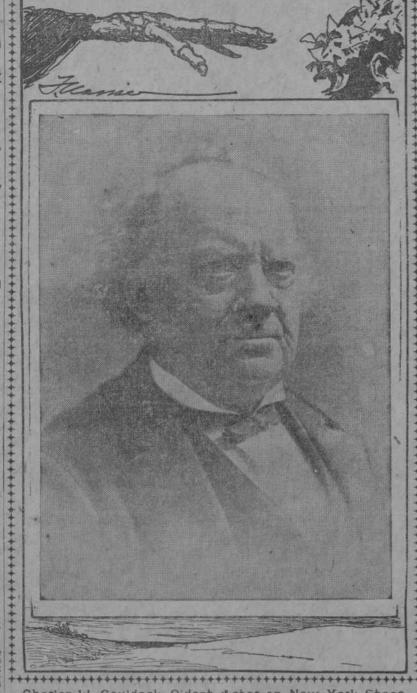
Julia Arthur, at Wallack's last evening. played Parthenia, in "lugomar," before an audience that filled the theatre completely, and her charming impersonation of the maid of Masilia won positive success. The play has been in the repertoire of nearly every aspirant for honors in the legitimate field, and the public has seen it performed so many times that it was not without some misgivings that the admirers of the good old piece contemplated its New York re-

Miss Arthur not only gave it a most beautful setting for every act; she proved her right to take her place as an exponent of classic roles. Her Parthenia was charm-ing in its fresh griishness and grace, and it was unconventional, forcible and convincing. The first act, presenting no great dramatic opportunities, was played with delightful ease; in the second and third acts Miss Arthur aroused her audience to enthusiasm, and curtain calls were numerous. At the final curtain she was again called our and received with cheers. The ingomar of W. S. Hart was youthful and exuberant, when it should have been manly and virile. The other members of the company were satisfactory.

Applause that was liberal greeted "The Chimes of Normandy" at the American Theatre last night. It was excellently sungly the Castle Square Opera Company. Vila Knox made her reappearance with this granization as Serpolette, She was in tood voice, and this, coupled with her acting, made her a favorite at once. Adelaide forwood was a most acceptable Germaine. The Gaspard of W. G. Stewart was fair, the costuming was good and the production in the whole excellent. At the final curtain she was again

THE BATTLE OF

SAN JUAN HILL. The possibilities for stage realism found in incidents of our war with Spain in Cuba incidents of our war with Spain in Cuba re indicated yesterday at Proctor's Please Palace when "The Battle of San Juan!" was set forth for the first time. The have had spectacles before—probably a larger scale than this one, but never is a presentation been given with more unite detail. A magnificent living pice is shown of one of the bloodlest and at thrilling events of our recent war. When the curtain is lifted the Spanlards singing, the officers confident of anniating the "Americanos." Presently our are heard in the distance whistling here'll Be a Hot Time in the Olid Town." They approach the Spanlards fall back their trenches to take position and reasessault. The boys of the Seventy-first it he Rough Elders come into view and ak ranks at the bottom of San Juan I., with the little block house in full w. Our boys look picturesque—description of the control of the seventy first in the Charles to take position and ready the cheats them of their rough and rendy the cheats them of their rough and rendy the charts them of their rough and rendy the cheats them of their rough and rendy the charts them of their rough and rendy the charts them of their rough and rendy the cheats them of their rough and rendy the cheat the proton of the cheat the proton of the cheat the proton of the cheat the p



Charles W. Gouldock, O'dest Actor on New York Stage.

FOR EXPANSION.

Hare-Brained Youngster Fled with Hoboes, and Father Pursues.

IN A VAGABOND DISGUISE.

Trailed Fugitive Over Long Island and New Jersey by Information from Fellow Tramps.

APPEALED TO POLICE AT LAST.

Looked a Fit Subject for Arrest When He Confronted the Sergeant, but His Story Won Sympathy.

According to the practical philosophy of Thomas E. Murphy, it takes a tramp to catch a tramp. Mr. Murphy is a decorous resident of Astoria, but for a week he has dering far and wide in search of his son, who vanished from home in company with

By devious paths, always hearing reports of the fugitives, the make-believe vagaboud yesterday reached Newark. There, for the first time, he took the police into his con-

It Would Be Wrong to Give In the day, headed for Newark by the Erie route. That's what, has brought me here. Mr. Murphy said he had a clew that his son had gone to Waverly, and went there last night.





Captain Francis M. Gibson.

\$6,000 DEBT.

His Parental Home with

over the country roads and but it was necessary. It was necessary. It was necessary. It was necessary. It was necessary was to but it was necessary. It was necessary was not of Paterson. That was necessary has just lifted a mertgage of \$6,000 on the home of his father. He carned the money with his pen. He has proved as successful as a writer as he was as a sallor.

Cambridge, Nov. 21.—Never since the days of '91, when Harvard defeated old Ell by the score of 12 to 6, has there been the general enthusiasm at Harvard that was demonstrated this evening.

Offices Closed Thanksgiving Day.

Following the sinking of the Merriman

with his pen. He has proved as successful as a writer as he was as a sailor.

Following the sinking of the Merriman his by Hobson and his men came the annuancement that his home in the South, the house in which his parents, brothers and sisters itved, was to be sold for a mortgage of itved, was to be sold for a mortgage of itved, was to be sold for a mortgage of itved, was to be sold for a mortgage of itved, was to be sold for a mortgage of itved, was to be sold for a mortgage of itved, was beard in the yard, and in a few itved.

The second problem of the problem of

HOBSON PAYS GOODBALLWON, "I spit up at times little cheesy balls to pressed between the fingure cruit a load ed "My stomach is very weak, and it don't SAYS ELIOT.

He Lifts the Mortgage from Harvard's President Congratulates Students on Victory Over Yale. His Pen. Washington, Nov. 21.—Lieutenant Hobson

Cambridge, Nov. 21.—Never since the has just lifted a merigage of \$6,000 on the days of '01 when Harvard in the can't be checked.

WHEN DISEASE TAKES A HOLD ON THE LUNGS.

There are three kinds of Consumps



LOUIS KEINATH, No. 350 Sixth Street, South Brooklyn, L. L. had three severe hemorrhages, and was told by a famous doctor on Lung Diseases that he had but three weeks to live. Every symptom rapidly disappeared under the Copoland

Cold after cold, taken one right on top of another, the colds not cared for, each one driving the dis-case deeper and deeper into the system until the disease gets a firm grip on the Lungs, and the result is that Consumption which is so common and fatal in this climate. When such has occurred the person so afflicted will tell his doctor a story somewhat as follows:





